

Kinga Dobay

Mezzo-soprano Kinga Dobay completed her initial musical studies in violin before attending the Leipzig Conservatory, where she obtained her diploma in voice and musical theater. Receiving a scholarship from the German government for post-graduate studies, she went on to the Conservatory in Maastricht with Mya Besselink, as well as privately with Teresa Berganza, Julia Hamari, and Grace Bumbry.

Having won numerous prizes early in her career, including the Zarzuela Prize at Placido Domingo's Operalia Competition in Madrid, the second Prize in Operetta at the Belvedere Competition and the second prize and the public's favorite prize at the s'Hertogenbosch Competition in 2006.

Making her operatic debut in 2003 at the festival in Weikersheim, she sang the title role in **Carmen** under Yakov Kreizberg, which she reprised with the Fujiwara Opera in 2004/2005 in Toyama and Tokyo under Myung Whun Chung and in 2006 in Reggio Calabria and Catanzaro. Since that time, she has sung *Orsola* in Wolf-Ferrari's **Il Campiello** with the National Theater in Tokyo, **La Voix Humaine** at the Czech National Opera, the *Komponist* in **Ariadne auf Naxos**, with the National Opera of Ireland, *Rosina* in **Il Barbiere di Siviglia** at the Alden Biesen Festival in Belgium, *Enrico* in **Enrico di Borgogna** at the Vadstena Academy in Sweden, *Donna Elvira* in **Don Giovanni** at the Eutiner Festival, *Ariodante* in **Ariodante**, *Principessa* in **Suor Angelica**, *Suzuki* in **Madama Butterfly** and *Mère Marie* in **Dialogues des Carmélites** at Theater Ulm, *Fenena* in **Nabucco**, *Maddalena* in **Rigoletto** at Gut Immling Festival and at the Stadttheater Münster as well as *Hansel* in **Hansel and Gretel** at the Staatsoperette in Dresden.

Additional concert appearances have included the Concertgebouw in Amsterdam, Al Bustan festival Beirut, Teatro Real in Madrid, the Konzerthaus in Berlin, the Tonhalle in Dusseldorf and the Gewandhaus in Leipzig.

At home in musical comedy, Kinga has also performed in such diverse venues as the Friedrichstadtpalast Berlin, where she performed over four hundred times in the review **Revue Berlin** and **Jingle Bells**, *Anita* at the Bregenz Festival in Francesca Zambello's production of **West Side Story** as well as *Aldonza* in **The Man of La Mancha** at the Landestheater Bregenz. Numerous television and radio broadcasts (MDR, ORB, SWR) reflect her versatility and experience in the fields of opera and operetta.